



SANHAND SARHADDI

auteur, réalisateur

AGENT: Marion Suarez

LANGUES: Français, Anglais, Persan

Filmmaker and visual artist working across cinema, video art, and moving image, with a focus on historical archives, literature, and photography. His work explores unofficial narratives and overlooked histories through innovative storytelling.

Alumnus of Berlinale Talents (2023). Graduate of Theatre and Dramatic Literature, Faculty of Fine Arts, University of Tehran (2015).

Member of the Iranian Documentary Filmmakers Association (IRDFA), the Iranian House of Cinema, and Honorary Member of the Visual Arts Development Institute.

AUTRES EXPÉRIENCES

2015-2025

Exhibitions (selected)

(2025)

Whispers of Jeanne – Bergen Assembly / Volt, Norway (2024)

Re-Frame – The Other Side performance art platform, Finland (2024)

Scratch – Arte Laguna Prize Finalist, Venice (2024); Ibrida Festival, Italy

The Indelible Stains... – Solo exhibition, Saye Art Gallery, Tehran (2015)

2021-2025

Residencies & Labs

Pop-Up Film Residency CNC – Fiminco Foundation, Paris (2025)

Full Circle Lab – La Maison Forte, France (2025)

Berlinale Talents – Short Form Station (2023)

Berlin Artist in Residency Program AIR (2023)

Beykoz Kundura DocLab, Istanbul (2023)

Film Focus – InterFilm Berlin (2021)

OEUVRES

CINÉMA

2024 KARUN: THE LONGEST RIVER IN IRAN

Short documentary, Iran/Switzerland/Finland

– Awards: Ethnocineca (Best Short Doc, 2025), Apricot Tree (Grand Prix 2025) – Selections: Jihlava IDFF (2024), FIPADOC (2025), Movies That Matter (2025), Escales Documentaires (2025)

2023 SLAUGHTER

Experimental short, Iran/UK

– Award: VIDEOFORMES Emerging Video Prize (2024) – Selections: VideoGrama Festival (Colombia, 2024), Ibrida Festival (Italy, 2024), MENA Film Festival (Canada, 2025), Dresdner Schmalfilmtage (Germany, 2025)

2021 THE HOUSE OF FORGETFULNESS

Feature hybrid doc, Iran

– Selections: Black Movie Film Festival (Geneva, 2023), Cinema Verité (Iran, 2021), Fajr IFF (Iran, 2022)

2019 FRAGMENTS OF A REVOLUTION

Experimental short, Iran/Sweden

Awards: Best Iranian Short Doc of the Decade (FIDAN Magazine, 2021),
 Best Video Art (Sateen Festival, 2021) – Selections: Kasseler Dokfest (2021),
 Philadelphia Asian American Film Festival (2019), Traverse Vidéo (France, 2025)