



## MANON ARDISSON

autrice, productrice artistique

Manon Ardisson est une scénariste et productrice française qui est récemment revenue à Paris après 15 ans passés à Londres, où elle a produit 5 longs métrages et plus d'une douzaine de courts métrages. Son travail a été présenté dans de prestigieux festivals internationaux, dont Sundance, Berlin, Venise et Tribeca. Elle a été nominée aux BAFTA et a remporté plusieurs BIFA pour son film SEULE LA TERRE, une histoire d'amour entre un fermier du Yorkshire et un migrant Roumain. Manon a plus récemment coécrit, avec son partenaire Samuel de Ceccatty, le court métrage d'animation pour adulte LILITH & EVE, une réécriture féministe du mythe d'Adam et Eve. Suite au succès de ce projet, dont l'adaptation TV est actuellement en développement avec MACRO (SORRY TO BOTHER YOU) aux US, Manon et Sam continue à co-écrire des projets de comédie et d'animation ensemble.

## AUTRES EXPÉRIENCES

**2018**  
-  
**2020**

PRODUCER - Witches (in post-production) written and directed by Elizabeth Sankey

Logline: A personal essay film about the unexpected connection between postnatal mental health and the history of witches. Genre: Feature documentary Financiers:

MUBI, Garden Studios -El Father Plays Himself (2020) written and directed by Mo

Scarpelli Logline: A father and son return to the Amazon jungle to shoot a deeply personal film. Fiction and reality clash as father plays himself. Genre: Feature

documentary Financiers: Private equity; Torino Film Lab Audience Design Grant

Festival selections: Premiered at Visions du Réel, International Competition 2020,

Special Mention; Krakow Film Festival; Dokufest Kosovo; Maryland Film Festival;

Santiago Festival Internacional de Cine; Festival Biarritz Amérique Latine; Festival de Cinéma de la ville de Québec ; Festival de Cine de Bogota ; Golden Apricot Yerevan International Film Festival ; Cucalorus Film Festival; DOC NYC; Cairo International Film Festival; IDFA, Best of Festivals selection; San Francisco Indie Fest; Transcinema Festival; Washington DC Environmental Film Festival. - *La Fortaleza* (2020) written and directed by Jorge Thielen Armand Logline: When riots break out in Venezuela's capital, Roque heads for the Amazon jungle to restore the abandoned lodge he built during happier, healthier days. Genre: Feature drama Financiers: BREAKER, Fondo de Desarrollo Cinematografico, Fond FILM Nouvelle Aquitaine, World Cinema Fund, Tribeca Film Institute International Sales: Reel Suspects Festival selections: Premiered at International Film Festival Rotterdam, Tiger Competition 2020; Cartagena International Film Festival; Visions du Réel, Special Screening; Biarritz Amérique-Latine, winner of the Jury Prize; Busan International Film Festival; Guadalajara International Film Festival; Gijón International Film Festival; Cork International Film Festival; Cairo International Film Festival; Havana International Film Festival; Festival de la Crítica Cinematográfica, winner of Best Film, Best Director, Best Cinematography; Festival de cinéma de la ville de Québec; Festival del Cine Venezolano; Rome IFF, Special Mention; Minsk Listapad; FILMAR Geneve; Mostra de Cinema da América Latina Lisboa; 11th Cinema Tropical Awards, nominated for Best Latin American Film of 2020. - *Heart to Heart* (2020) written by Islay Bell-Webb and directed by Lilah Vandenburg Logline: A surreal buddy comedy between a dying girl and her horny heart, who is on a mission to get her laid before they both die. Genre: TV comedy pilot Cast: David Tennant, Fern Deacon, Siena Kelly, Felicity Montagu, Nicola Duffett, Pooky Quesnel, Jo Martin Financier: SKY Studios Festival selections: Premiered at SXSW, Episodic Pilot Competition 2020; BFI Flare; OUTStream Film Fest; Series Fest Denver; Proud Film Festival Denmark; Outfest LA; Dinard Film Festival; Nashville Film Festival; Encounters Film Festival; Stareable Fest; Aesthetica Film Festival; Queer Weiterstadt; Reel Affirmations WA; NewFest NY.

**2016**

-

**2018**

PRODUCER - *The Energy Within* (2018) directed by Samuel de Ceccatty Logline: A competitive runner must learn to accept her disability to compete to her full potential.

Genre : Short drama Financier: Paralympics sponsor BP. Festivals: London Independent Short Film Festival (Winner of the Best Short Feature Award); Euroshorts; Bogoshorts; Vancouver Golden Panda IFF; MUD Film Awards; Filmstrip IFF; Rapid Lion South African International Festival; San Mauro Torinese IFF; Festival

International du film d'Aubagne; Oregon Short Film Festival. - God's Own Country (2017) written and directed by Francis Lee Logline: A love story between a young Yorkshire farmer and a Romanian migrant worker. Genre: Feature drama Cast: Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart Financiers: BFI and Creative England, with Met Film Post and PW Pictures Sales and Distribution: Worldwide sales with Protagonist Pictures; UK distribution with Picturehouse Entertainment. Awards (2017): BAFTA nominated in the Outstanding British Feature Film; Won Best British Independent Film, Best Actor, and Best Debut Screenwriter at the BIFAs; Special Jury Award for Directing in the World Dramatic Competition at Sundance; Michael Powell Award for Best British Feature Film at Edinburgh; Manners Jury Awards at the Teddys in Berlin; Best International First Feature at Galway; Grand Prix and Hitchcock Award at Dinard; Best Actor at Stockholm; Best Actor at St Jean de Luz; Audience Award at Mezipatra Queer Film Festival; Audience Award for Best Narrative Feature at Frameline; Bill Sherwood Award for Best First Feature at Inside Out; Special Jury Award in Transylvania. - La Soledad (2016) directed by Jorge Thielen Armand Logline: A vivid and intimate account of the Venezuelan crisis told through the real-life struggle of a young father trying to save his family from the imminent demolition of their home. Genre: Feature docu-drama Financier: Biennale Cinema College Sales and Distribution: UK release with the ICA, MUBI, and OurScreen; non-theatrical rights with Pascale Ramonda; North America TV rights with Outsider Pictures; Worldwide educational rights with Pragda; Worldwide VOD rights with Under the Milky Way. Selected Festivals and Awards (2016-2017): Venice IFF (Biennale College Cinema); Cartagena IFF; Miami IFF (Winner of the Audience Award); Istanbul IFF; Atlanta FF (Special Jury Prize); Nashville FF (Honorable Mention); Frames of Representation (Closing Film); BAFICI; Durban IFF (Best Screenplay and Best Editing); Casa Cine Fest (Honorable Mention); Venezuelan FF (Best First Feature and Best Sound); Rhode Island IFF (First Prize); International Festival de Cine de America (Best Director); Film Fest Munchen; Biarritz International Festival of Latin American Cinema (French Critics Union Prize); Heartland IFF (Best Narrative Feature Finalist); AFI Latin America; Sarasota IFF; Trinidad and Tobago IFF; Chicago Latino IFF; HBO Latino FF; Cali IFF; Medellin IFF; La Plata FF (Award for Best Feature Film); International Film Festival of India.

**2014**

PREVIOUS FILM AND TV EMPLOYMENT HISTORY - Creative Assistant at

-

Shoebox Films -In charge of the company's administration, managing the accounts and

**2015**

budget, and assisting head of development Ed Clarke with the company's slate.

Producers: Paul Webster, Guy Heeley - Assistant to producer Paul Webster on Pan for Warner Bros - Feature film Producers: Paul Webster, Sarah Schechter, Greg Berlanti  
Director: Joe Wright

## RÉALISATIONS

---

### ANIMATION

#### **2022 LILITH & EVE**

Short film - Short comedy animation

Directed by Sam de Ceccatty Logline: When Eve bumps into Lilith, Adam's first wife and equal, her entire life is turned upside down. Cast: Susan Wokoma (YEAR OF THE RABBIT) and Aimee Lou Wood (SEX EDUCATION) Festival selections: Tribeca International Film Festival as part of the Whoopi Goldberg's Animated Shorts program (world premiere); Dinard British Film Festival; Encounters Film Festival; La Cruces International Film Festival; Cleveland Film Festival; Athena Film Festival; Berlin Short Film Festival; Cardiff Animation Nights; Pittsburg Shorts & Script Competition; Short Coms; Stareable; This is England; Dinard British Film Festival; Encounters Film Festival; Cordillera International Film Festival.

#### **STICKS AND STONES**

Period drama, sport

(WRITER - TV pilot)

Logline: In Boston in 1986 a teenager discovers wheelchair basketball while navigating the challenges of high school Award: semi-finalist of the Final Draft competition.

en développement